

Bhavat Bhavam Report

Bhavya · Born 11/12/1990 at 04:40, New Delhi, National Capital Territory of Delhi, India

Libra Lagna and whole-sign houses

A note on method. This report reads the Rasi chart with whole-sign houses, so each house is one sign. Every house is then read again through its Bhavat Bhavam, the house counted the same distance a second time. The grades are a clear, repeatable score of promise. They are not a measure of certainty. Timing always depends on the dasha and the transits. Treat this as a study tool for reflection.

1. Your chart at a glance

Planet	Sign	House	Dignity	Role in this chart
☉ Sun	Scorpio	2	Friendly	Malefic (lord of 11)
☾ Moon	Virgo	12	Friendly	Malefic (lord of 10)
♂ Mars	Taurus (R)	8	Neutral	Benefic (lord of 7 and 2)
☿ Mercury	Sagittarius	3	Neutral	Neutral (lord of 9 and 12)
♃ Jupiter	Cancer (R)	10	Exalted	Malefic (lord of 3 and 6)
♀ Venus	Sagittarius	3	Neutral	Benefic (lord of 8 and 1)
♄ Saturn	Sagittarius	3	Neutral	Yogakaraka (lord of 4 and 5)
♈ Rahu	Capricorn (R)	4	Neutral	Shadow
♏ Ketu	Cancer (R)	10	Neutral	Shadow

2. House strength at a glance

1st · Self Mixed (0.3)	2nd · Wealth Afflicted (-3.22)	3rd · Effort Strong (7.5)	4th · Home Weak (-1.9)	5th · Mind Favourable (1.3)	6th · Health and work Favourable (2)	7th · Partner Weak (-1.5)	8th · Depth Mixed (-0.1)
9th · Fortune Favourable (2.15)	10th · Career Afflicted (-3.37)	11th · Gains Favourable (1.7)	12th · Release Mixed (-0.42)				

This is a Libra Lagna chart. Every house, lord and role below follows from that. House 3 carries Mercury, Venus, Saturn. That is the busiest part of the chart, so effort, skill and siblings stays a running theme. The strongest houses are 3 (effort), 9 (fortune), 6 (health and work). Lean on these. The most tested houses are 10 (career) and 2 (wealth). Tend to these with care.

3. The six master axes

1 and Mixed

Self and relationship. Houses 1, 7 average mixed here. Results here swing with the dasha.

2, 8 to 3 Favourable

Money and depth through effort. Houses 2, 8, 3 average favourable here. This axis supports itself well.

3, 9 to 5 Strong

Skill and dharma through the mind. Houses 3, 9, 5 average strong here. This axis supports itself well.

4, 10 to 7 Afflicted

Home and career through others. Houses 4, 10, 7 average under heavy strain here. This axis needs conscious support.

5, 11 to Favourable

Creativity and gains through fortune. Houses 5, 11, 9 average favourable here. This axis supports itself well.

6, 12 to

Favourable

Struggle and loss seeking a result. Houses 6, 12, 11 average favourable here. This axis supports itself well.

4. House by house, with its Bhavat Bhavam

1st house and its Bhavat Bhavam, the 1st

Mixed

The Lagna is its own Bhavat Bhavam. The self is weighed twice. Your vitality decides how freely the rest of the chart can be used.

House 1 covers self, body and vitality. Here it falls in Libra and its lord is Venus. This framework grades the house mixed.

The house doubles back on itself. Whatever Venus does in house 3 is felt twice over.

No planet sits in house 1. Read it mainly through Venus in house 3.

The pair is mixed. Results are moderate. Much depends on the dasha, the transits and the karaka.

The link between the two houses is loose. The karaka Sun is Friendly in house 2. It is well placed, so it reinforces the theme.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Venus and Venus.

House 1 is its own Bhavat Bhavam. It reinforces itself, so its lord and occupants count double.

2nd house and its Bhavat Bhavam, the 3rd

Afflicted

Money grows through effort and skill (2 to 3).

House 2 covers wealth, family and speech. Here it falls in Scorpio and its lord is Mars. This framework grades the house under heavy strain.

Its Bhavat Bhavam is house 3 in Sagittarius, ruled by Jupiter. That house is graded strong. So the second layer of this subject is strong too.

Planets in house 2: Sun. Sun adds authority, visibility and dealings with people in charge.

The start is modest. Other routes make up for it. Results often improve later or arrive indirectly.

The link between the two houses is loose. The karaka Jupiter is Exalted in house 10. It is well placed, so it reinforces the theme.

Mercury in the 3rd adds speech, trade, analysis and writing. Venus in the 3rd adds relationships, art, comfort and negotiated deals. Saturn in the 3rd adds delay first, then endurance, duty and steady structure.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Mars and Jupiter.

3rd house and its Bhavat Bhavam, the 5th

Strong

Skill pays off when guided by a trained mind (3 to 5).

House 3 covers effort, skill and siblings. Here it falls in Sagittarius and its lord is Jupiter. This framework grades the house strong.

Its Bhavat Bhavam is house 5 in Aquarius, ruled by Saturn. That house is graded favourable. So the second layer of this subject is favourable too.

Planets in house 3: Mercury, Venus, Saturn. Mercury adds speech, trade, analysis and writing. Venus adds relationships, art, comfort and negotiated deals. Saturn adds delay first, then endurance, duty and steady structure.

The house and its Bhavat Bhavam are both sound. This theme grows steadily. You can lean on it when its dasha runs.

The link between the two houses is strong. The karaka Mars is Neutral in house 8. It is under pressure, so it thins the theme.

Practical note. Use this area with confidence during the periods of Jupiter and Saturn.

Saturn, lord of house 5, sits in house 3. Secondary factors feed straight back into the main subject.

4th house and its Bhavat Bhavam, the 7th

Weak

Home comfort and property often arrive through other people (4 to 7).

House 4 covers home, mother and property. Here it falls in Capricorn and its lord is Saturn. This framework grades the house weak.

Its Bhavat Bhavam is house 7 in Aries, ruled by Mars. That house is graded weak. So the second layer of this subject is weak too.

Planets in house 4: Rahu. Rahu adds amplification, foreign or technical routes and quick results.

Both ends are under strain. Problems here return. A strong Lagna, benefic support and steady remedies help most.

The link between the two houses is loose. The karaka Moon is Friendly in house 12. It is under pressure, so it thins the theme.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Saturn and Mars.

Mars aspects Saturn. The influence runs one way.

5th house and its Bhavat Bhavam, the 9th

Favourable

A trained mind matures into wisdom and good fortune (5 to 9).

House 5 covers mind, children and creativity. Here it falls in Aquarius and its lord is Saturn. This framework grades the house favourable.

Its Bhavat Bhavam is house 9 in Gemini, ruled by Mercury. That house is graded favourable. So the second layer of this subject is favourable too.

No planet sits in house 5. Read it mainly through Saturn in house 3.

The house and its Bhavat Bhavam are both sound. This theme grows steadily. You can lean on it when its dasha runs.

The link between the two houses is present. The karaka Jupiter is Exalted in house 10. It is well placed, so it reinforces the theme.

Practical note. Use this area with confidence during the periods of Saturn and Mercury.

Saturn and Mercury are together in house 3. The two houses are tightly linked.

6th house and its Bhavat Bhavam, the 11th

Favourable

Work, service and rivalry look for a result (6 to 11).

House 6 covers work, health and rivals. Here it falls in Pisces and its lord is Jupiter. This framework grades the house favourable.

Its Bhavat Bhavam is house 11 in Leo, ruled by Sun. That house is graded favourable. So the second layer of this subject is favourable too.

No planet sits in house 6. Read it mainly through Jupiter in house 10.

The house and its Bhavat Bhavam are both sound. This theme grows steadily. You can lean on it when its dasha runs.

The link between the two houses is loose. The karaka Mars is Neutral in house 8. It is under pressure, so it thins the theme.

Practical note. Use this area with confidence during the periods of Jupiter and Sun.

Jupiter aspects Sun. The influence runs one way.

7th house and its Bhavat Bhavam, the 1st

Weak

A partnership can only be as sound as the person entering it (7 to 1).

House 7 covers spouse, partnership and public life. Here it falls in Aries and its lord is Mars. This framework grades the house weak.

Its Bhavat Bhavam is house 1 in Libra, ruled by Venus. That house is graded mixed. So the second layer of this subject is mixed too.

No planet sits in house 7. Read it mainly through Mars in house 8.

The pair is mixed. Results are moderate. Much depends on the dasha, the transits and the karaka.

The link between the two houses is loose. The karaka Venus is Neutral in house 3. It is moderately placed.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Mars and Venus.

Mars aspects Venus. The influence runs one way.

8th house and its Bhavat Bhavam, the 3rd

Mixed

The 3rd is the 8th from the 8th. It is a second house of stamina (8 to 3).

House 8 covers longevity, change and depth. Here it falls in Taurus and its lord is Venus. This framework grades the house mixed.

Its Bhavat Bhavam is house 3 in Sagittarius, ruled by Jupiter. That house is graded strong. So the second layer of this subject is strong too.

Planets in house 8: Mars. Mars adds drive, competition, land, courage and the risk of conflict.

The pair is mixed. Results are moderate. Much depends on the dasha, the transits and the karaka.

The link between the two houses is strong. The karaka Saturn is Neutral in house 3. It is moderately placed.

Mercury in the 3rd adds speech, trade, analysis and writing. Venus in the 3rd adds relationships, art, comfort and negotiated deals. Saturn in the 3rd adds delay first, then endurance, duty and steady structure.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Venus and Jupiter.

Venus, lord of house 8, sits in the Bhavat Bhavam house 3. The affairs of house 8 flow into that second layer.

9th house and its Bhavat Bhavam, the 5th

Favourable

Good fortune needs intelligence before it can be used (9 to 5).

House 9 covers fortune, dharma and teachers. Here it falls in Gemini and its lord is Mercury. This framework grades the house favourable.

Its Bhavat Bhavam is house 5 in Aquarius, ruled by Saturn. That house is graded favourable. So the second layer of this subject is favourable too.

No planet sits in house 9. Read it mainly through Mercury in house 3.

The house and its Bhavat Bhavam are both sound. This theme grows steadily. You can lean on it when its dasha runs.

The link between the two houses is present. The karaka Jupiter is Exalted in house 10. It is well placed, so it reinforces the theme.

Practical note. Use this area with confidence during the periods of Mercury and Saturn.

Mercury and Saturn are together in house 3. The two houses are tightly linked.

10th house and its Bhavat Bhavam, the 7th

Afflicted

The 10th is the work. The 7th is where that work meets people (10 to 7).

House 10 covers career, status and duty. Here it falls in Cancer and its lord is Moon. This framework grades the house under heavy strain.

Its Bhavat Bhavam is house 7 in Aries, ruled by Mars. That house is graded weak. So the second layer of this subject is weak too.

Planets in house 10: Jupiter, Ketu. Jupiter adds growth, wisdom, money, teaching and protection. Ketu adds separation, research, precision and detachment.

Both ends are under strain. Problems here return. A strong Lagna, benefic support and steady remedies help most.

The link between the two houses is loose. The karaka Sun is Friendly in house 2. It is well placed, so it reinforces the theme.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Moon and Mars.

11th house and its Bhavat Bhavam, the 9th

Favourable

Gains last when fortune, mentors and learning support them (11 to 9).

House 11 covers gains, networks and fulfilment. Here it falls in Leo and its lord is Sun. This framework grades the house favourable.

Its Bhavat Bhavam is house 9 in Gemini, ruled by Mercury. That house is graded favourable. So the second layer of this subject is favourable too.

No planet sits in house 11. Read it mainly through Sun in house 2.

The house and its Bhavat Bhavam are both sound. This theme grows steadily. You can lean on it when its dasha runs.

The link between the two houses is loose. The karaka Jupiter is Exalted in house 10. It is well placed, so it reinforces the theme.

Practical note. Use this area with confidence during the periods of Sun and Mercury.

12th house and its Bhavat Bhavam, the 11th

Mixed

The 11th is the 12th from the 12th. Loss can turn into gain (12 to 11).

House 12 covers loss, foreign lands and release. Here it falls in Virgo and its lord is Mercury. This framework grades the house mixed.

Its Bhavat Bhavam is house 11 in Leo, ruled by Sun. That house is graded favourable. So the second layer of this subject is favourable too.

Planets in house 12: Moon. Moon adds feeling, care, popularity and some ups and downs.

The pair is mixed. Results are moderate. Much depends on the dasha, the transits and the karaka.

The link between the two houses is loose. The karaka Saturn is Neutral in house 3. It is moderately placed.

Practical note. Move slowly here. Build support before you commit, above all in the periods of Mercury and Sun.

5. Terms used in this report

Bhavat Bhavam	The house from the house. Count the same distance again from a house to find its second layer.
Lagna	The rising sign. It fixes every house and every lord in the chart.
Lord	The planet that rules a sign. Its condition carries the house it rules.
Dignity	How comfortable a planet is in its sign, from exalted down to debilitated.
Karaka	The natural significator of a subject, such as Venus for marriage.
Kendra	Houses 1, 4, 7 and 10. They give strength and visible action.
Trikona	Houses 1, 5 and 9. They give merit, fortune and support.

Moolatrikona

houses 1, 5 and 9. They give merit, fortune and support.

Dasha

A planetary period. It decides when a promise in the chart shows up.

Whole-sign houses. Functional nature follows the Parashari moolatrikona house method. Aspects are counted by house. The scores rank promise in a clear way. They do not measure certainty. Schools weigh this principle differently and timing always depends on dasha and transit. This is a study tool and not a verdict on anyone's life.