

Bhavya - Nakshatra Readings

11-12-1990 · 04:40 (UTC+05:30) · New Delhi, Delhi, India · Lahiri (Chitrapaksha) 23° 4

Birth and chart details

Janma Nakshatra	Moon Sign	Ascendant	House System
Hasta - Pada 3	Virgo	Libra 23° 18'2 18'3	Placidus · Bhava Madhya (sidereal)

Table A - Grahas in Nakshatras

Planet	Sidereal Degree (Lahiri)	Sign	Nakshatra	Pada	Star Lord
Sun	24° 54'2 59'3	Scorpio	Jyeshtha	3	Mercury
Moon - Janma	16° 45'2 55'3	Virgo	Hasta	3	Moon
Mars (R)	07° 08'2 48'3	Taurus	Krittika	4	Sun
Mercury	15° 03'2 36'3	Sagittarius	Purva Ashadha	1	Venus
Jupiter (R)	19° 46'2 01'3	Cancer	Ashlesha	1	Mercury
Venus	04° 35'2 52'3	Sagittarius	Mula	2	Ketu
Saturn	29° 23'2 24'3	Sagittarius	Uttara Ashadha	1	Sun
Rahu (R)	05° 09'2 49'3	Capricorn	Uttara Ashadha	3	Sun
Ketu (R)	05° 09'2 49'3	Cancer	Pushya	1	Saturn

Table B - House Lords in Nakshatras

House	Lord	Lord Sits In	Degree	Nakshatra	Pada	Star Lord
1st House	Venus	Sagittarius	04° 35'2 52'3	Mula	2	Ketu
2nd House	Mars	Taurus	07° 08'2 48'3	Krittika	4	Sun
3rd House	Jupiter	Cancer	19° 46'2 01'3	Ashlesha	1	Mercury
4th House	Saturn	Sagittarius	29° 23'2 24'3	Uttara Ashadha	1	Sun
5th House	Saturn	Sagittarius	29° 23'2 24'3	Uttara Ashadha	1	Sun
6th House	Jupiter	Cancer	19° 46'2 01'3	Ashlesha	1	Mercury
7th House	Mars	Taurus	07° 08'2 48'3	Krittika	4	Sun
8th House	Venus	Sagittarius	04° 35'2 52'3	Mula	2	Ketu
9th House	Mercury	Sagittarius	15° 03'2 36'3	Purva Ashadha	1	Venus
10th House	Moon	Virgo	16° 45'2 55'3	Hasta	3	Moon
11th House	Sun	Scorpio	24° 54'2 59'3	Jyeshtha	3	Mercury
12th House	Mercury	Sagittarius	15° 03'2 36'3	Purva Ashadha	1	Venus

Table C - Bhava Madhya in Nakshatras

Cusp	Cusp Degree (Lahiri)	Sign	Nakshatra	Pada	Star Lord
1st Bhava Madhya	23° 18' 2" 18' 3"	Libra	Vishakha	1	Jupiter
2nd Bhava Madhya	22° 44' 2" 33' 3"	Scorpio	Jyeshtha	2	Mercury
3rd Bhava Madhya	24° 35' 2" 06' 3"	Sagittarius	Purva Ashadha	4	Venus
4th Bhava Madhya	28° 01' 2" 17' 3"	Capricorn	Dhanishta	2	Mars
5th Bhava Madhya	00° 20' 2" 11' 3"	Pisces	Purva Bhadrapada	4	Jupiter
6th Bhava Madhya	28° 51' 2" 54' 3"	Pisces	Revati	4	Mercury
7th Bhava Madhya	23° 18' 2" 18' 3"	Aries	Bharani	3	Venus
8th Bhava Madhya	22° 44' 2" 33' 3"	Taurus	Rohini	4	Moon
9th Bhava Madhya	24° 35' 2" 06' 3"	Gemini	Punarvasu	2	Jupiter
10th Bhava Madhya	28° 01' 2" 17' 3"	Cancer	Ashlesha	4	Mercury
11th Bhava Madhya	00° 20' 2" 11' 3"	Virgo	Uttara Phalguni	2	Sun
12th Bhava Madhya	28° 51' 2" 54' 3"	Virgo	Chitra	2	Mars

General Reading

Core Essence

HASTA

Hasta is manifestation through effort and skill-the power to bring what one desires into one's own hands. Its essence is captured in a single principle: potential becomes reality only through work. It rejects laziness, fantasy and passive waiting; it believes in karma as action, not merely fate. Desire alone changes nothing; desire joined to effort and skill produces a result. And before the reward comes a quieter law-qualification before attainment: one must first become capable of holding what one wants.

This makes Hasta deeply practical, but its practicality is also a spiritual path. Repetition shapes destiny; discipline outweighs inspiration; practice leads to mastery. The deepest teaching of the nakshatra is that transformation, success and joy come not from one brilliant burst of effort but from what is done consistently-so consistency itself becomes almost a sacred key. What is placed in the hand is karma; what one creates with it is dharma.

"What is placed in your hands is your karma. What you create with it is your dharma. Hasta is the bridge between thought and reality-the hand that executes destiny through patient, skilled, repeated effort."

Personality & Character

HASTA

Hasta natives are clever, observant and endlessly productive-practical managers of the ordinary, essential processes of life. The mind is quick, sharp and constantly processing, with a strong love of order, classification and arrangement and an intense attention to detail. Underneath a serious, composed surface runs a lighter nature: jovial, easygoing and internally playful, with a dry, deadpan humour and a mischievous, joker-like streak that shows through a straight face.

Passive endurance Beneath the outer activity, the Moon makes Hasta deeply receptive-tolerant, enduring and silent, like the shy potter who keeps producing, is underpaid and exploited, yet does not loudly revolt. This is not laziness but yielding, patient, subdued labour.

The restless busyness Cannot sit idle; feels compelled to stay occupied and may invent unnecessary tasks just to keep working-productivity at its best, nervous overwork at its worst.

The order-loving Analytical, precise and correction-minded; a constant-mind improvement outlook that can tip into nitpicking and the overcomplicating of simple things.

Relationship to work Takes work seriously and does it painstakingly; expects the same meticulousness from others and becomes critical when standards slip; values skill, consistency and doing things properly.

Social manner Pleasing, cordial, persuasive and charming, with a peculiar magnetic sweetness; helpful and selfless, leaving a benign impression-though it can turn controlling or self-interested at the lower level.

Outer style Practical and realistic rather than romantic; may look down on dreamy or bohemian ways, preferring utility and order to vagueness.

Strengths

HASTA

- Skilled manifestation-the power to bring desire into hand through dexterity and effort; dexterous, industrious, diligent and adaptable in any practical task.
- Practical intelligence-outstanding applied knowledge learned by doing, observing and refining; functional mastery beyond mere book-scholarship.
- Intellectual creativity-problem-solving, writing, visualisation and clever communication; able to produce architecture, films, novels, discoveries and inventions.
- Service instinct-generous, helpful and selfless, with the heart of a servant; values social courtesies and earns genuine respect.
- Endurance-the tireless Buffalo nature; consistent, persistent, patient labour that continues long after others have stopped.
- Composure-calm, careful with words, slow to show anger and able to keep working steadily through difficulty.

Weaknesses

HASTA

Hasta's strengths overrun their banks. The love of order becomes overcriticism and nitpicking; the inability to rest becomes overwork, restlessness and the complicating of simple matters; the drive to manifest becomes control-a wish to fix, manage and improve others and at the lower level manipulation, cunning and the use of skill for selfish or questionable ends, even a con-artist streak. Self-interest, suspicion and a focus on the lower self can shadow the otherwise benign nature.

The emotional shadow is quieter but real. Hasta does not forget hurt easily; it may not retaliate directly but withdraws, leaving the matter to divine justice while silently carrying resentment. It can be blunt despite its inner softness, becomes inwardly burdened when it cannot voice dissatisfaction and is more practical than sentimental in ways that can read as emotional dryness. Beneath much of this sits the nakshatra's defining inner conflict-the fear that if it is not doing something, it is not valuable.

Emotional & Psychological Nature

HASTA

Hasta's emotional life is controlled and practical more than expressive. It tends to be shy, modest and restrained, avoiding open anger and suppressing reaction, dislikes taking orders and loves through action rather than words-service, not sentiment, is how it shows care. Psychologically it is a mind that cannot rest: highly active, analytical and improvement-driven, with emotional safety tied to productivity, control and order. Its strengths are problem-solving and situational awareness; its costs are anxiety, mental fatigue and burnout.

The Core Wound

The core wound is the question, 'if I am not doing something, am I valuable?' Self-worth has become fused with output, so rest feels like worthlessness and stillness feels like danger-which is why the hands must always be busy, even with invented tasks. The healing is the nakshatra's own deepest teaching: that worth is not the same as productivity and control is not the same as mastery. The hand is meant to learn when to let go as much as when to grasp.

Worth is not productivity and control is not mastery. The same hand that learns to grasp must learn to open-to hold skill lightly, to rest without guilt and to act without being enslaved by the need to be doing.

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Charan Phal

The Working Rules of Hasta

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Four principles govern every Hasta placement. Hold them over each planet, house lord and bhava madhya that follows and the individual readings fall into place.

Everything becomes work. Hasta modifies every planet into a worker. It strips the ease and the shine from a placement and replaces them with skill, effort and repetition. Read every house and planet in this chapter through that conversion: the result is real, but it is made by hand rather than handed over and a planet here manifests its karakatwa only through practice.

Skill over force. Hasta acts through craft, precision and technique rather than raw power. Courage becomes surgical, aggression becomes strategy, intelligence becomes application. Whatever the house or planet, the native wins through capability rather than dominance - which is why he is often underestimated until the work is seen.

Late and then permanent. Recognition here is delayed and the reward arrives after the mastery rather than alongside it. This is the practical timing rule of the chapter: read the promise as ripening in the second half of a period and of a life and read the early years as apprenticeship. What is finally built does not come undone, because it was genuinely made.

The maker and the manipulator. The same clever hand can build or deceive. In its higher expression Hasta gives the master craftsman and the leader respected for competence; in its lower, the trickster - cunning, manipulative, the skill turned to control. The dividing line is honesty and it decides every reading in this chapter.

Third Charan · 16°40'2" - 20°00'2" · Gemini Navamsha · Mercury

HASTA · PADA 3

The intellectual, clever, mentally active quarter - the pada of the merchant and trader. Mercury in Gemini navamsha turns the focus to trade, commerce, networking and communication and the dexterity of this quarter is the highest of the four.

Marks of the type. Smart, observant and strategic - a quick learner with extraordinary perception, high intelligence, analytical thinking and real skill in communication and negotiation. The most clever and dexterous quarter of Hasta.

Body and bearing. A sickly constitution, with possible nervous weakness - the frame lighter and less durable than the mind that drives it.

Work that suits. Trade and commerce, accountancy and finance, writing and publishing, negotiation and brokerage, astrology and any profession where the hand and the tongue work together.

Planets strong here. Mercury gives its strongest results in this quarter.

Karmic clue. Early separation from or loss of, the father. Drawn to music and to intellectual curiosity.

Where it goes wrong. A cunning nature and manipulative tendencies, opportunism and a constitution that cannot always carry the ambition.

In a line: the merchant hand - dexterous, sharp and observant, weakened by health and a cunning streak.

Planets in Nakshatra

Sun in Jyeshtha

SCORPIO 24° 542 593 · PADA 3 · STAR LORD MERCURY

Aspects and conjunctions

Mars - may become harsh, with reddish eyes.

Mercury - good comforts and a good personality, but may be deprived of wealth in the forties.

Jupiter - gives alms to the poor, possesses much wealth, becomes politically renowned and may hold a high government post or head an educational institution.

Venus - indulges in relations outside the marriage and may be bereft of wealth.

Saturn - may be poor, lazy and sickly - but if the aspect works through the navamsha, intelligent, rich and holding a very powerful government position, though estranged from the father.

First quarter. Danger from poison, fire and weapons. Sub-rule: with Saturn and the Moon also here - a severe classical indication concerning longevity in the early years, for full-chart judgement only.

Second quarter. Sub-rule: if this quarter is the ascendant with the Sun here - thin or balding, tall, with constant itching, eye disease, a lack of patience and little sympathy for others.

Third quarter. Sub-rule: for a day-birth with the Sun aspected by Saturn and Mars - the tradition states danger to the father soon after the birth of a male child and notes that it does not apply the same way for the father of a female native.

Fourth quarter. Sub-rule: with the Sun hemmed between malefics - the tradition states danger to the father soon after birth, though the author observes the father may in fact live long; but with the Sun so hemmed and Saturn and Mars in Mrigashira's fourth quarter or in Ardra, danger to the father through accident is indicated.

Moon in Hasta

VIRGO 16° 452 553 · PADA 3 · STAR LORD MOON

The Moon rules Hasta, so it sits here in its own nakshatra.

Aspects and conjunctions

Sun - well-behaved and learned, but poor.

Mars - intelligent, expert in various sciences and wealthy.

Mercury - receives good help from employer or government.

Jupiter - famous through academic excellence.

Venus - may enter the medical profession.

Saturn - bereft of comfort, money and marital happiness.

First quarter. Sub-rule: with Revati as the ascendant, a female native gains fine clothes and a countenance likened to Lakshmi - the house of her birth and the house of her marriage both become blessed and wealth flows in through that grace.

Second quarter. May become addicted to intoxicants; unless these are given up there is danger of tuberculosis or cancer. Trouble in the intestine and breast. Sub-rule: with Mars, Saturn, Rahu and the Sun in Revati, a female native faces widowhood.

Third quarter. Suited to marine engineers and to those dealing with

weather forecasting, especially with Mars also here. May suffer bleeding piles and intestinal ulcer and in business may run an agency.

Fourth quarter. In book-writing or publishing or dealing in chemicals and watery products. Sub-rule: if Jupiter is also placed here, a cancer caution applies.

Mars in Krittika

TAURUS 07° 082 483 · PADA 4 · STAR LORD SUN

Aspects and conjunctions

Sun - a greedy spouse and desires that cannot be satisfied; interest in forest places; few enemies.

Moon - work against the mother and many partners - wives, companions or business associates.

Mercury - time spent in religious activity and the arts, though the native speaks very little.

Jupiter - fondness for all family members, expertise in music and fine arts, wealth after thirty.

Venus - may head an armed force or a weapons manufacturing unit.

Saturn - wealth, good health and respect from others.

First quarter. A commanding appearance with real skill in argument - a renowned lawyer or work in the military, police or government. May chase others' spouses. Danger of death or paralysis from accidental poisoning and risk of high fever, meningitis or injury to the head or face. Good profit from iron and steel, explosives or matches. The timing rules are precise: best results come in Sun mahadasha with Mars bhukti or the reverse and also when Mars or the Sun transits this very quarter. Mars between 28° and 29° 40' 2" gives the drive to keep fighting to the top.

Second quarter. Injury to the forehead or around the eyes. Eye ailments, varicose veins, nervous weakness and throat trouble. Highly sociable and humble with guests - and vindictive. Under malefic conjunction or aspect, a son may be denied. Earns well as an engineer or from manufacturing war equipment.

Third quarter. Maximum benefit from the government. Acquires jewels.

Smooth in the profession, highly learned, expert in religious scriptures, skilled in argument. Gains from speculation or inheritance.

Fourth quarter. A soft physique that enjoys life and its pleasures. Dutiful, with good children. Subject to waterborne diseases or malaria. Earns well from selling medicines or explosives. Business succeeds after marriage.

Mercury in Purva Ashadha

SAGITTARIUS 15° 032 363 · PADA 1 · STAR LORD VENUS

By association and aspect

Sun - truthful and well placed, with benefit from authority.

Moon - quick and expressive, with popular appeal.

Mars - incisive and capable in technical fields.

Jupiter - highly learned and a natural teacher.

Venus - persuasive and charming, with gain through communication.

Saturn - disciplined analysis, with domestic friction.

First quarter. Articulate and dignified speech, with recognition through expression.

Second quarter. Mercury's strongest quarter here - refinement, analysis, poetry and real intellectual strength.

Third quarter. Eloquence and social grace, with wealth through relationship and negotiation.

Fourth quarter. Investigative intelligence, drawn to the hidden and effective in research.

Jupiter in Ashlesha

CANCER 19° 46' 2" 013 · PADA 1 · STAR LORD MERCURY

Aspects and conjunctions

Sun - a high position, as a politician or in private enterprise or business.

Moon - trouble through wealth obtained via family ties, which distresses all parties.

Mars - wealth, spouse and good children, but prone to bodily injuries.

Mercury - inherits great wealth from relations and attains a very high political position.

Venus - attractive to the opposite sex, with close business association with them.

Saturn - a high position in the army or police - power, wealth and health.

Special yoga. Jupiter placed in Ashlesha makes the native highly fortunate.

First quarter. Abundant wealth, a good spouse and children and the enjoyment of life's pleasures. Sub-rule, shared with the fourth quarter: if Venus is debilitated - two marriages and two daughters.

Second quarter. An outstanding position. Scholarly, charitable, truthful and given to penance - duty-bound, respected by all, with long-lived children.

Sub-rule: under Mars's aspect - an excellent scholar revered by many.

Third quarter. Benefit from the spouse's inheritance or relations. Sub-rule: with the lagna here - an outstanding position, blessed with wealth, health and happiness through the merits of past birth; the soul may not be reborn and the native may establish a separate doctrine, philosophy or teaching tradition.

Fourth quarter. Government service, a high position, happiness and possession of real estate and conveyances. The same Venus-debilitated rule as the first quarter applies: two marriages and two daughters.

Venus in Mula

SAGITTARIUS 04° 35' 2" 523 · PADA 2 · STAR LORD KETU

Aspects and conjunctions

Sun - benefit through government, with difficulty concerning the spouse.

Moon - artistic feeling and attachment to comfort.

Mars - appetite joined to force, with marital strain.

Mercury - charm and communication together, with gain.

Jupiter - full comforts, good family and ample means.

Saturn - concealed wealth and dealings kept private.

First quarter. Intensity applied to desire, with the gandanta's instability affecting relationships.

Second quarter. Venus is favourable here - acquisition, artistic instinct and ritual, with the silk-trade indication under the Sun.

Third quarter. Expressive, sociable and charming, with fluctuating means.

Fourth quarter. Emotional attachment strong, with dissatisfaction beneath the comfort.

Saturn in Uttara Ashadha

SAGITTARIUS 29° 232 243 · PADA 1 · STAR LORD SUN

By association and aspect

Sun - difficulty with the father and standing earned slowly.

Moon - learning in metaphysics and dharma, with emotional coldness.

Mars - wandering, endurance and bodily strain.

Mercury - shrewd and disciplined, respected for competence.

Jupiter - high standing, with wealth and public respect.

Venus - concealed wealth and dealings kept private.

First quarter. Discipline joined to dharma - the philosophical worker, with education favoured where the lagna and Jupiter also fall here.

Second quarter. Saturn's strongest quarter, in its own vargottama navamsha: endurance, execution and authority that arrives late and holds permanently.

Third quarter. Accumulation through structure and network, with family standing and gathered resources.

Fourth quarter. Duty joined to devotion, with charitable work and the material-spiritual conflict of the quarter.

Rahu in Uttara Ashadha

CAPRICORN 05° 092 493 · PADA 3 · STAR LORD SUN

First quarter. Ambition given a dharmic face - powerful and inclined to preach what it has not yet practised.

Second quarter. Executive hunger and material rise, with the greed and pride of the quarter amplified.

Third quarter. Rahu is comfortable here - gain through networks organisations and gathered influence.

Fourth quarter. Desire contending with devotion, with charitable display possible and genuine generosity where well placed.

Ketu in Pushya

CANCER 05° 092 493 · PADA 1 · STAR LORD SATURN

Ketu too is given by quarter, without an aspect list.

First quarter. Not a good position. The native may run away from home and suffers much grief. May work for a time in a menial post, then slowly rises to a somewhat respectable one.

Second quarter. Destroys paternal property through poor company. Causes danger to the mother and to inherited property. Worried about the family's welfare. May marry twice.

Third quarter. May suffer an incurable disease. Always in debt and wanders from place to place. Accumulates wealth in a distant land and enjoys like a king for about ten years - then the wealth is taken away by others and the native returns to the earlier state. If Jupiter is in Capricorn, the loss is not total.

Fourth quarter. Engaged in mechanical work. May accumulate wealth, but it is taken away through bad company. The spouse suffers early in the marriage; after forty, married life turns happy.

House Lords

1st House Lord Venus in Mula

SAGITTARIUS 04° 352 523 · PADA 2 · STAR LORD KETU

The personality becomes investigative, intense and root-seeking - this native questions everything, including himself and rebuilds his identity more than once. Life brings sudden resets that strip away what was assumed and each one leaves someone more essential and less decorated. The presence is direct and somewhat unsettling; people sense they are being looked through. Higher: fearless truth-seeking, real courage, healing capacity and genuine spiritual depth. Lower: instability, impulsiveness, arrogance and a self-destruction that wears the clothes of honesty. The predictive key: the native rises when he turns the uprooting inward and stops applying it to everyone around him.

2nd House Lord Mars in Krittika

TAURUS 07° 082 483 · PADA 4 · STAR LORD SUN

Earning or financial exposure begins early, often through necessity rather than ambition. Money moves in sharp steps: gained by skill, cut by sudden expense, rebuilt on a better footing. Income comes through fire-related, analytical or cutting professions - engineering, metals, medicine, law, analysis, teaching - and through the voice itself. Speech is the signature and the hazard: clear, direct, incapable of pretence and sharper than the speaker intends, so relationships are damaged by words the native thought merely accurate. The family environment tends to be strict, intense or conflict-prone and detachment from it comes early. Food and appetite run hot and need

watching. The lesson is that a powerful tongue builds or destroys and chooses which every day.

3rd House Lord Jupiter in Ashlesha

CANCER 19° 462 013 · PADA 1 · STAR LORD MERCURY

Courage shows not as direct action but as psychological dominance. The native avoids needless confrontation and wins through planning and mental superiority, which looks like cowardice to those who mistake noise for strength. Communication becomes a weapon, used for persuasion, influence

and positioning - saying just enough to shape the outcome without revealing intent and remembering exactly what was disclosed to whom. Skills are self-taught and experimental rather than trained. Ties with siblings can be competitive, distant or psychologically complex. The lesson is to balance intellect with genuine effort and integrity, since strategy without work eventually runs out of material.

4th House Lord Saturn in Uttara Ashadha

SAGITTARIUS 29° 232 243 · PADA 1 · STAR LORD SUN

Home, mother and property become matters of duty and standing. The house is respectable and well maintained and property comes through sustained effort rather than inheritance, though inheritance is possible. The mother is dignified and often demanding and her standards shape the household. Emotional peace arrives late, after the responsibilities have been discharged.

Higher: land and property secured permanently, a home of real standing and inner stability reached through duty. Afflicted: a household run on obligation, coldness beneath the order and peace deferred indefinitely.

5th House Lord Saturn in Uttara Ashadha

SAGITTARIUS 29° 23' 24" · PADA 1 · STAR LORD SUN

Intelligence becomes structured and traditional, drawn to scripture, philosophy, law and systematic knowledge rather than to spontaneous creativity. Children are a source of pride and carry the family's expectations, with the third quarter's progeny blessing applying where relevant. Romance is serious and slow, moving towards commitment rather than delight. Higher: deep learning, mentoring ability, gifted children and creative work of lasting value. Afflicted: pride in knowledge, dogmatism, delay or difficulty concerning children and a heart that plans where it should feel.

6th House Lord Jupiter in Ashlesha

CANCER 19° 46' 01" · PADA 1 · STAR LORD MERCURY

One of the strongest placements in the book for defeating opponents. The native is a master strategist against enemies, competition and adversity and rarely fights directly - instead anticipating moves, studying opponents and striking psychologically at the point that decides the matter. The danger-sensing ability runs high, detecting threats before they form, which makes for real power in litigation, politics, negotiation and crisis management. Enemies tend to be hidden and indirect and they lose. Health issues may be chronic, stress-related or linked to toxins. The lesson is to resolve conflict rather than perpetuate it and to use strategy for protection rather than destruction.

7th House Lord Mars in Kritika

TAURUS 07° 08' 48" · PADA 4 · STAR LORD SUN

Relationship themes start early and partnership here is honest to a fault. The native is direct and blunt in love, attracting strong, dominant or fiery partners who match rather than soften the temperament. Everything is said and nothing festers, so the arguments are as open as the affection - and the marriage works precisely when both parties learn that truth needs kindness to survive daily use. Attraction is quick; adjustment is the long work of the placement. Business partnership brings sharp minds and sharp opinions, profitable where standards are shared. The faults are marital conflict, emotional distance, separation and power struggle. The task is to balance candour with sensitivity.

8th House Lord Venus in Mula

SAGITTARIUS 04° 35' 52" · PADA 2 · STAR LORD KETU

A very powerful placement for the occult, hidden knowledge, transformation, death-and-rebirth themes and karmic research. The native is drawn to astrology, tantra, healing, psychology, investigation, secrets, inheritance and ancient knowledge. Sudden events uproot the life repeatedly, deep ancestral karma activates and survival after severe crisis becomes a defining capacity. Higher: occult mastery, research depth, inheritance and the ability to come through what would finish others. Lower: sudden loss, chronic fear, trauma and secretive difficulty. The predictive key: this house

rewards the native who investigates his own depths rather than only other people's.

9th House Lord Mercury in Purva Ashadha

SAGITTARIUS 15° 032 363 · PADA 1 · STAR LORD VENUS

Strong dharma and spiritual aspiration, with interest in temples, pilgrimage, scripture and philosophy, higher education, a real guru connection and teaching ability. Ethical pride runs high and fortune arrives through knowledge and through travel undertaken for learning. The father may be proud, spiritual and respected or in conflict with the native where the placement is afflicted. Higher: blessings through the guru, success in teaching, philosophy, law, religion and writing, spiritual leadership and dharma-based prosperity. Afflicted: religious pride, dogmatism, arrogance about knowledge, delay in higher education and conflict with teachers. The lesson is to turn belief into wisdom and faith into humility.

10th House Lord Moon in Hasta

VIRGO 16° 452 553 · PADA 3 · STAR LORD MOON

One of the strongest placements in the chapter. Career is built on skill and repetitive effort turns into genuine mastery - this native becomes the person others call when the work must actually be done. The suited professions are business, writing, analysis, crafts and technical fields and within them the standing is durable because it rests on demonstrated capability rather than on patronage. Fame comes slowly and recognition is delayed past what the work deserves, which is the standing frustration of this placement. Work becomes identity, so a career reversal is felt as a personal one and retirement is harder here than in almost any other placement.

11th House Lord Sun in Jyeshtha

SCORPIO 24° 542 593 · PADA 3 · STAR LORD MERCURY

Gains come through influential people, powerful networks, senior connections, government, politics organisations, occult circles and authority structures generally. Ambitions are strong, recognition arrives within groups and communities and this native leads a network rather than merely belonging to one. Friends are powerful and useful. Matters concerning elder siblings turn karmic, echoing the sibling theme that runs through the whole nakshatra. The risks are jealousy, manipulation, greed, unstable gains and hidden agendas among the very friends the placement supplies.

12th House Lord Mercury in Purva Ashadha

SAGITTARIUS 15° 032 363 · PADA 1 · STAR LORD VENUS

Foreign connection and possible overseas residence, spiritual retreat, pilgrimage, interest in moksha, charity and compassion, with expenditure on ritual, travel and luxury. There is a marked interest in oceans, sacred bathing, ashrams and healing spaces - Apas presiding over the house of dissolution - and inner purification comes through loss. Higher: foreign success, spiritual growth, a charitable and healing nature, deep inner renewal and genuine moksha orientation. Afflicted: wasteful expenditure, isolation, hidden difficulty and escapism. The lesson is that what this native gives away willingly returns to him purified.

Result in P.

Lord Higher Afflicted
Ashadha

1st Proud, unbeatable Ethical leadership Arrogance, display
self

2nd Persuasive wealth Prosperity through Boastful speech,
and speech conviction over-trust

3rd Idealistic courage Persuasion, Over-confidence,
stamina rivalry

4th Dignified home Gracious property Household pride,
discontent

5th Idealistic intellect Creativity, gifted Romantic
children disappointment

6th Wins by outlasting Endurance, healing Chronic ailment,
pride

7th Fortunate Graceful spouse, Idealised partner
partnership alliance

8th Recovery after Occult depth, Scandal, secret
collapse survival enemies

9th Strong dharma Guru, teaching, Religious pride,
fortune dogma

10th Rise after struggle Authority, fame Reversals, scandal

Result in P.
Lord Higher Afflicted
Ashadha

11th Large hopes Networks, Unreliable friends
community gain

12th Purification Moksha, foreign Waste, isolation
through loss success

Bhava Madhya

1st Bhava Madhya in Vishakha

LIBRA 23° 182 183 · PADA 1 · STAR LORD JUPITER

The self stands under the arch. This native is built to arrive somewhere - the identity organises itself around an objective and a life without one feels like a fault rather than a rest. The bearing is capable and faintly impatient and people sense the ambition before it is stated. Vitality is strong and driven, with the pressure settling in the chest and the nerves. Dashas touching this degree raise the standing and sharpen the restlessness together. The lesson is to notice the gate once it has been passed, rather than only the next one.

2nd Bhava Madhya in Jyeshtha

SCORPIO 22° 442 333 · PADA 2 · STAR LORD MERCURY

Wealth and speech carry rank. Money is tied to standing and the family honour is defended as carefully as the balance. The voice commands - sharp, authoritative, effective and remembered when it wounds. Financial dealings

run private, sometimes more private than the family finds comfortable. Transits over this degree bring a gain through position, a dispute over property or a word that costs more than it gained.

3rd Bhava Madhya in Purva Ashadha

SAGITTARIUS 24° 352 063 · PADA 4 · STAR LORD VENUS

Effort here is idealistic and sustained. This native persuades rather than pushes and outlasts opposition that expected a shorter contest. Writing,

teaching, media and public speaking all suit and the communication carries conviction. Siblings may be proud or competitive. Skills develop through repeated attempts rather than quick mastery. Transits over this degree bring a venture begun again, a persuasion that lands or a rivalry settled by endurance.

4th Bhava Madhya in Dhanishta

CAPRICORN 28° 012 173 · PADA 2 · STAR LORD MARS

Home is lively, musical and well-supplied, with property, vehicles and land featuring. The mother is capable and organises the household. But this is Mars's star in the house of peace and the tension is structural: abundance present, quiet harder to find. Transits over this degree bring a property, a

vehicle or a domestic matter that needs settling rather than winning. Music in the house is not decoration here but a genuine need and a silent home unsettles this degree.

5th Bhava Madhya in Purva Bhadrapada

PISCES 00° 202 113 · PADA 4 · STAR LORD JUPITER

Creativity, children and intelligence all turn karmic. The mind runs deep into astrology, tantra, psychology and metaphysics and the creative work is born of pain and circles around transformation and justice. Mantra practice is powerful here and tends to resume rather than begin. Children are intense and significant. Romance is deep and often unfulfilled. Transits over this

degree bring a practice taking hold, a creative work delivered or a love that changes the native. What is created at this degree tends to disturb its audience before it is valued by them.

6th Bhava Madhya in Revati

PISCES 28° 512 543 · PADA 4 · STAR LORD MERCURY

The house of service on the star of the herdsman. Healing, medicine, counselling, veterinary work and care of the vulnerable all belong here and this native serves genuinely rather than dutifully. Enemies are disarmed rather than beaten and grudges do not survive long. Health follows Pisces: the feet, lymph, sleep, digestion and the strain of feeling carried for others. Transits over this degree bring a service role, an old conflict dissolved or a body asking for the care it has been giving away. Care given away without limit is what eventually presents as illness here.

7th Bhava Madhya in Bharani

ARIES 23° 182 183 · PADA 3 · STAR LORD VENUS

The marriage house stands on the most passionate degrees in the zodiac, so partnership is where this life burns hottest. Attraction is immediate and consequential: this native has no casual relationships, only ones that matter. The spouse is intense, attractive and strong-willed and marriage works as a crucible - it transforms both parties or it breaks. Loyalty is the entire test; where it holds, the union gives wealth, depth and lifelong heat and where it fails the consequences are public. Business partnership carries the same signature. Transits bring a decisive meeting or a partnership audited by events.

8th Bhava Madhya in Rohini

TAURUS 22° 442 333 · PADA 4 · STAR LORD MOON

The house of endings on the star of growth - an unusual pairing that plays out as slow, deep transformation. Change here does not arrive as a shock. It works underground for years and then surfaces fully formed. Inheritance and the partner's wealth feature strongly and usually arrive intact. Sexuality is important and hard to detach from. The occult interest is real, drawn towards healing, herbs and the body's hidden workings. Transits over this degree open an inheritance, a secret or a change that has been growing quietly for a long time.

9th Bhava Madhya in Punarvasu

GEMINI 24° 352 063 · PADA 2 · STAR LORD JUPITER

Faith itself is lost and found. The native questions inherited belief, walks away from it and often circles back years later to a deeper version of the same tradition. Jupiter rules this star, so the dharmic instinct is strong even during the wandering. Teachers are found, outgrown and found again and the guidance that lands the second time holds. Fortune arrives late and is protected - the grace of Aditi rarely allows a complete fall. Pilgrimage and higher study call more than once. Transits over this degree bring a teacher, a return to faith or a fortune that recovers after a long delay.

10th Bhava Madhya in Ashlesha

CANCER 28° 012 173 · PADA 4 · STAR LORD MERCURY

Career sits on the strategist's degree, so professional life is played like a long game of chess. The native excels in negotiation, crisis handling, investigation and anything that runs behind the scenes, staying ahead by predicting moves and controlling the narrative. Plans are kept secret and much is done out of sight. The workplace holds politics and hidden rivalry, but the danger-sensing instinct catches trouble early. Reputation is built quietly and defended shrewdly. Transits over this degree bring a strategic rise, a rivalry navigated or a plan revealed at the chosen moment.

11th Bhava Madhya in Uttara Phalguni

VIRGO 00° 202 113 · PADA 2 · STAR LORD SUN

Gains arrive through elite and respectable circles. The network is deliberately chosen - high-value contacts, refined company, people of status who widen respect and opportunity - and income flows through patrons, government, marriage and organised associations. Desires tie themselves to dignity, reputation and meaningful belonging. The risk is selfish networking and ego in friendship, alliances broken by pride or unfair distribution. Transits over this degree bring an influential patron, a gain through the right circle or a lesson in keeping alliances fair.

12th Bhava Madhya in Chitra

VIRGO 28° 512 543 · PADA 2 · STAR LORD MARS

The house of loss spends on the image. Expenses go to lifestyle, comfort and appearance, often hidden and foreign connections form. The spiritual life here is a genuine struggle between illusion and truth - fitting for the star of the crafted surface, whose final lesson is to see through its own performance. The awakening, when it comes, comes through loss: the image spent, the illusion broken, the truth left standing. Transits over this degree bring a hidden expense, a foreign tie or an awakening that arrives disguised as a loss.

Karakatwas

Sun karakatwas in Jyeshtha

SCORPIO 24° 542 593

The Sun becomes highly image-conscious and authority-driven - the ego grows sensitive to respect and to insult, the desire for recognition, status and leadership intensifies and the identity binds itself to social position. Well placed, this gives powerful leadership, administrative authority, government

recognition, a protective nature and the ability to command genuine respect. Afflicted, it gives ego clashes, dominance and arrogance, a standing fear of losing authority, conflict with the father and with authority figures and the misuse of power. The core shift is from leadership to the control of image.

Moon karakatwas in Hasta

VIRGO 16° 452 553

Hasta gives a restless, analytical, work-driven mind - always doing, fixing, improving - and this native genuinely cannot stay idle without discomfort. Emotional security comes from productivity, control and order rather than from being held or reassured and the emotional expression is practical: help offered instead of feeling spoken. The mother is hardworking, practical and detail-oriented and comfort is tied to completed work and a kept routine. Strong, this is a focused, efficient and well-organised mind that others depend on. Afflicted, it becomes anxiety, overthinking, nervous stress and obsessive tendencies, with addiction a real risk where Rahu is involved.

Mars karakatwas in Krittika

TAURUS 07° 082 483

engineering

Mars in Krittika creates warriors: courageous, determined, relentlessly action-driven, with tremendous endurance and no patience for weakness in themselves or anyone else. Self-assertion begins early and physical risk holds no fear. Military and police service, surgery, engineering, sport, metallurgy, weapons, fire, machinery and competitive fields all suit and skill with tools and metal is marked. The body is exposed in step with the courage: fevers, inflammation, cuts and burns, injury to the head and face and accidents that follow haste. Brothers are strong and competitive. Afflicted: anger, impatience, harshness and conflict born of a straightforwardness that refuses all diplomacy. The lesson is to transform aggression into disciplined courage.

Mercury karakatwas in Purva Ashadha

SAGITTARIUS 15° 032 363

The intellect becomes persuasive and refining together - this native argues well and improves what he handles and the second quarter gives him genuine analytical precision. Speech is the characteristic instrument: eloquent, convincing and capable of carrying an audience towards a conclusion it had not intended to reach. Learning is pursued for use as well as for standing. Well placed, this gives the teacher, the writer, the advocate and the skilled negotiator. Afflicted, it gives boastfulness, criticism, moral confusion and cleverness spent on persuasion rather than on truth. Mercury

holds a sensitive degree here.

Jupiter karakatwas in Ashlesha

CANCER 19° 462 013

Wisdom becomes complex, unconventional and deeply experiential. The native may struggle to find a true guru or to accept traditional teaching and Ashlesha's secrecy creates a guarded approach to knowledge - learning deeply, sharing selectively, questioning every authority that presents itself.

There may be karmic entanglement with teachers, producing guru-student relationships that are unusually complicated for both parties. Yet the potential for deep spiritual insight is genuine, especially when the knowledge is internalised rather than externally validated and the classics rate Jupiter here as making the native highly fortunate. The lesson is to transform knowledge into true understanding and integrity.

Venus karakatwas in Mula

SAGITTARIUS 04° 352 523

Venus is uprooted here and relationships become the field where Moola does its work. Attachments form intensely and end abruptly and the native learns detachment through love rather than instead of it. Desire runs strong and carries the star's severing quality, so what is wanted is wanted completely and then released without warning. The second quarter is Venus's best ground, giving acquisition, artistic instinct and ritual. Well placed, this gives depth in art, devotion and love that survives being examined. Afflicted, it gives broken relationships, indulgence and a habit of destroying what was working. The lesson is to cut falsehood without cutting the affection.

Saturn karakatwas in Uttara Ashadha

SAGITTARIUS 29° 232 243

Saturn and this star agree completely: both build slowly, both demand responsibility before reward and both produce results that hold. The second quarter is Saturn's own vargottama ground and its strongest position here. Endurance is exceptional and the authority that eventually arrives is unassailable because every stage of it was earned. Well placed: administrative power, high standing reached late, metaphysical learning and durability that outlasts every rival. Afflicted: harshness, cruelty, a wandering and unsettled life, forfeited relationships and the tendency to take what has not been given. Saturn holds a sensitive degree here.

Rahu karakatwas in Uttara Ashadha

CAPRICORN 05° 092 493

Rahu amplifies the star's ambition into something formidable and occasionally unprincipled. The desire for status intensifies and the third quarter's networks give it real reach - this native rises through organisations and gathered influence rather than alone. Well placed: substantial worldly success, institutional power and gains through association and foreign links. Afflicted: ambition pursued past the dharma this star requires, boasting, the use of people for advancement and the characteristic Uttara Ashadha fall - a rise that collapses precisely because the ethics were treated as optional.

Ketu karakatwas in Pushya

CANCER 05° 09' 24.93"

Detachment comes through responsibility and suffering rather than through insight, with a growing disconnect from the material and emotional world that the native does not choose so much as arrive at. Life brings early struggle and wandering and a repeating cycle of gain, loss and detachment, with separation from family or home possible. The spiritual inclination is strong and turns towards meditation and inner realisation, usually after the material route has been tried and found wanting. Wealth is unstable, with sudden gains and losses; disconnection can touch marriage and family, bringing emotional withdrawal. Health runs to chronic, obscure and hard-to-diagnose conditions. Under this Ketu, loss leads to liberation and the losses are the instruction rather than the obstacle.

Planet What Pushya does to it Karmic theme

Sun Authority through duty Lead by serving, not dominating

Moon Nurtures others, not the Nourish others while learning to self nourish yourself

Planet What Pushya does to it Karmic theme

Mars Action disciplined and Act with patience, not aggression slow

Mercur Intellect turns structural Use intellect to structure and serve y

Jupiter Wisdom through Wisdom is earned, not theorised responsibility

Venus Love becomes duty Love teaches responsibility, not pleasure

Saturn Its own star - strongest Endurance creates destiny

Rahu Ambition within Desire is unstable until disciplined systems

Ketu Detachment through Loss leads to liberation duty

Timing and Sensitive Degrees

Sensitive degrees of Hasta

Five placements in Hasta carry a specific warning. The first column gives the degree measured within the nakshatra; the second gives the same point as a zodiacal degree.

Planet Degree in Hasta Zodiacal degree

Venus 3°002 13°002 Virgo

Saturn 6°002 16°002 Virgo

Mercury 8°002 18°002 Virgo

Ketu 12°002 22°002 Virgo

Rahu 13°002 23°002 Virgo

Birth with a planet on its own sensitive degree may curtail longevity. Hasta is unusual in accepting two protectors: a strong aspect of either Jupiter or the Sun relieves the severity, where most nakshatras answer to Jupiter alone. No auspicious work should be undertaken while these planets transit their own points and the native should stay careful throughout such transits. Treat a sensitive degree as an alerting factor that calls for deeper examination of the whole chart, never as a verdict on its own.

Timing & special applications - Hasta

TIMING AND SPECIAL APPLICATIONS

Hasta's timing is the timing of the apprenticeship: results arrive late, after the skill is real and then they hold. Three tools do the work - the star-lord principle, the dasha flavours and the transits - with the navatara setting the favourable days.

Æ The Star-Lord Principle

The Moon rules Hasta and Savitar presides over it, so every planet placed here runs the Moon's adaptable, receptive agenda, shaped by Savitar's gift of skill and craft. In dasha work this means one thing. Whatever a planet in Hasta promises, its period delivers through work - the result is earned by application within the period rather than granted at its opening and it arrives in the second half. Read every Hasta period as an apprenticeship followed by a return.

Æ Dasha Results of Planets in Hasta

For any planet sitting in Hasta, read its period through three filters: the quarter result in Part Two, the karakatwa in Part Four and the Moon-Savitar colouring above.

Sun - professional standing and technical work come forward. First-quarter Suns take their engineering or contracting position here; third-quarter natives their teaching and preaching, with the abdominal cautions of the quarters attached throughout.

Moon - the ruler's own period and the most Hasta-flavoured stretch of the life: adaptable work, public dealing and the hands fully employed.

Second-quarter Moons meet the intoxicant caution here; third-quarter natives take their marine or agency work in this window.

Mars - precise, technical effort pays. First-quarter Mars brings the government post and its middle-level rise after thirty-five; second-quarter natives take their naval or medical path and fourth-quarter natives their publishing and finance gains, greatly increased where Jupiter joins.

Mercury - the best period in most Hasta charts: applied intellect, trade, accounts and astrology all rise together. First-quarter Mercuries with the full raja yoga reach their highest office here; third-quarter natives take their astrological writing under the Sun's influence. Watch the 18°002 Virgo point.

Jupiter - teaching, mastery and recognition arrive. Third-quarter Jupiters take their health, wealth and engineering or architectural standing here; second-quarter natives build their textile or cloth fortune and fourth-quarter natives their mechanical-engineering and publishing work.

Venus - functional love and sensory pleasure rise, with the sugar, drink and marital cautions of the quarters attached. First-quarter Venuses take their active, sweet-loving and health-tested period here; second-quarter natives meet the two-spouse and Saturn-separation risk in this window. The 13°002 Virgo point applies.

Saturn - extreme work karma: hard labour for late, stable reward.

First-quarter Saturns take their railway or marine-products income here; third-quarter natives their writing, publishing or leather trade and the fourth quarter's forgery caution belongs to this period. Watch the 16°002 Virgo point.

Rahu - manipulative intelligence and technical rise intensify. First-quarter Rahus take their technical education and, with Saturn, the setback near fifty-five; second-quarter natives their transport or revenue work, with its temptation, in this window. The 23°002 Virgo point applies.

Ketu - detached skill and sudden rise. Third-quarter Ketus with Mars take their sudden government rise and happy marriage here; fourth-quarter natives with Jupiter earn enormously as writer or publisher and the second quarter's memory and nervous cautions fall in this period. Watch the 22°002 Virgo point.

%Æ Transits over Hasta

Transits date the promises. Watch the 10°002-23°202 Virgo arc - above all where a natal planet, the lagna or a bhava madhya sits in it and most carefully the five sensitive degrees of Part Two, which should see no auspicious beginnings while activated.

Saturn - in a star of work Saturn's pass is demanding but constructive: it loads labour, tests the skill and makes permanent what is genuinely built.

Jupiter - the window for teaching, mastery and the recognition that skill has earned. Its aspect shelters the natal placements and here it shares the protection of the sensitive degrees with the Sun.

Rahu-Ketu - Rahu turns the skill towards manipulation and shortcut; Ketu drains attachment from the work and deepens the detached mastery. Eclipse points falling in the star and any transit over the nodal degrees at 22°002 and 23°002 Virgo, mark the dates needing Jupiter's or the Sun's shelter.

Moon - the star lord's monthly pass gives a capable, industrious day, good for detailed work, craft and repair and better for making than for resting.

%Æ Navatara for the Hasta-Born

Counted from Hasta as birth star, the nine taras run as below.

Tara Nakshatras (from Hasta) Signification

Janma Hasta, Shravana, Rohini The self - sensitive, avoid strain

Sampat Chitra, Dhanishtha, Wealth and gain -
Mrigashira favourable

Vipat Svati, Shatabhisha, Ardra Obstacles - avoid new work

Kshema Vishakha, P. Bhadrapada, Wellbeing - favourable
Punarvasu

Pratyak Anuradha, U. Bhadrapada, Opposition - unfavourable
Pushya

Sadhaka Jyeshtha, Revati, Ashlesha Accomplishment -
favourable

Vadha Moola, Ashwini, Magha Danger - strictly avoid

Mitra P. Ashadha, Bharani, P. Friendly - favourable
Phalguni

Ati-Mitr U. Ashadha, Kritika, U. Best friend - most
a Phalguni favourable

Hasta is the open hand - the seat of craft, dexterity and work and the power to grasp what is sought and hold it. It grants nothing and earns everything and every reading in this chapter comes back to one question: will this hand be used to make or to take?